

Teiresias Journal Online 5.1 (2026)

Section 5 Language and Literature

Ancient Authors

No entries

Books

2026.1.5.01

Willi, A. and P. Probert. (eds.) 2026. *Perceptions and Social Uses of the Ancient Greek Dialects. Trends in Classics – Greek and Latin Linguistics 7.* Berlin/Boston. (ISBN 9783111678740)

Articles

2026.1.5.02

Akhunova, O.L. 2026. “Pythian 2.13–20: What Does Hieron Have in Common with Cinyras?” *Classical Philology* 121.1: 84–93.

2026.1.5.03

Ammannati, G. 2025. “Proposte per i libri 2, 6 e 10 delle *Metamorfosi* di Apuleio.” *Materiali e discussioni per l’analisi dei testi classici* 95: 233–248.

2026.1.5.04

Ciatti, O. 2026. “L’entasis del verso eroico accresciuto nel prosodiaco e nel cretico in Ps.-Plut. *De mus.* 1141a.” *Quaderni Urbinati di cultura classica* 142: 117–140.

2026.1.5.05

di Bello, M. 2025. “Nelle braccia della nutrice: contatto, distacco e maternità tragica nell’Ipsipile di Euripide.” *Annali Scuola Normale Superiore–Classe di Lettere e Filosofia* 17.2: 236–259.

2026.1.5.06

di Mauro, E. 2026. “Pausanias at Oropus: An Example of an on-the road Discussion.” *Quaderni Urbinati di cultura classica* 142: 143–151.

2026.1.5.07

Ferreri, L. 2025. “Per l’interpretazione di Theogn. 261–266.” *Seminari Romani di cultura greca* 14: 37–50.

2026.1.5.08

Filoni, A. 2025. “Pindaro, Ol. I 23: Συρακοσίων ἵπποχαρμῶν βασιλῆα?” *La Parola del Passato* 80.1: 43–96.

2026.1.5.09

Garré, M. 2026. “Competing Influences and Dialectal Models in the Language of Boeotian Proxeny Decrees (4th to 2nd Century BCE).” In A. Willi and P. Probert (eds.), *TJO* 2026.1.5.01: 229–252.

2026.1.5.10

Glaser, J. 2026. “Hearing with the Mind’s Eye: Nested Narratives in Seven Against Thebes.” *Classical Philology* 121.1: 1–15.

2026.1.5.11

Jażdżewska, K. 2025. “Plutarch, Table Talk II 1 (Mor. 629e–634f): what questions and jokes according to Xenophon give greater pleasure over wine than their absence?” *Meander* 80: 65–78.

2026.1.5.12

Lane, N. 2025. “A Metrical Note on the Epode of Pindar’s Fifth Isthmian Ode.” *Rheinisches Museum für Philologie* 168: 427ff.

2026.1.5.13

Lister, T. 2025. “An anecdotal itinerary: remembering ‘Melanthius’, over and over again.” *Materiali e discussioni per l’analisi dei testi classici* 95: 45–97.

2026.1.5.14

Lucarini, C.M. 2025. "Conjectures sur le texte du *De fluviis* et des *Parallela minora* du Ps.-Plutarque." *Rheinisches Museum für Philologie* 168: 359–365.

2026.1.5.15

Midolo, V. 2025. "Le metafore di Pindaro negli scolî alle Istmiche: un repertorio." *Seminari Romani di cultura greca* 14: 159–196.

2026.1.5.16

Monaco, C. 2026. "The Aeolodoric Theory: A Reflection on the Perception of the Ancient Greek Dialects." In A. Willi and P. Probert (eds.), TJO 2026.1.5.01: 415–435.

2026.1.5.17

Moretti, G. 2025. "Timoclea e il brigante. Un modello storiografico per Apuleio, met. IV 12." *Maia. Rivista di letterature classiche* 77.2: 367–376.

2026.1.5.18

Nastri, C. 2025. "A Tenedo tra eroi, tabù e granchi. Tre frammenti aristotelici." *Incidenza dell'Antico* 23: 83–99.

2026.1.5.19

Obrist, K. 2026. "Todos tus muertos: lance patético, repugnancia y sufrimiento en *Antígona* de Sófocles." *Synthesis* 33.1: e170.
<https://doi.org/10.24215/1851779Xe170>

2026.1.5.20

Presutti, T. 2025. "La fonte Acidalia. Pindaro, fr. 244 M." *Seminari Romani di cultura greca* 14: 51–64.

2026.1.5.21

Presutti, T. 2026. "Il mito di Eracle e Augia nell'Olimpica 10 di Pindaro." *Quaderni Urbinati di cultura classica* 142: 39–61.

2026.1.5.22

Prodi, E.E. 2025. "An Emendation to a Pindaric Scholion (Ol. 6.170b–c Drachmann)." *Rheinisches Museum für Philologie* 168: 232–233.

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Sbardella, L. 2025. "La virtù di Achille. Pind. I. 8 e le reinterpretazioni del mito nella cultura greca tardo-arcaica." *Eikasmos* 36: 55–78.

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Vottéro, G. 2026. “The Boeotian Dialect (Late 8th or Early 7th to 2nd Century BCE): Ecology of a System.” In A. Willi and P. Probert (eds.), TJO 2026.1.5.01: 179–207.

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van der Wiel, L. 2026. “The Jewels of the Mind: Plutarch as a Teacher in *Coniugalia praecepta* 145A–146A.” *Classical Philology* 121.2: 256–270.

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Webber, J. 2026. “Recomposition in Performance in Early Greek Hexameter: The Case of Pandora.” *Hermes* 154: 4–28.

2026.1.5.27

Zanusso, V. 2025. “Un unicum in termini di gravidanza acustica: i Sette a Tebe.” *Appunti Romani di Filologia* 27: 7–43.

Reviews

2026.1.5.28

Agudo Cubas, R.M. 2024. *Estacio, Tebaida. Introducción, traducción y notas de Rosa María Agudo Cubas. El libro de bolsillo. Clásicos de Grecia y Roma 101.* Madrid.

Reviewed by:

Cristóbal, V. 2026. *Cuadernos de Filología Clásica* 45: 105–107.

2026.1.5.29

Andò, R. and R. Carsen. 2025. *Theatral representation of Electra and Oedipus at Colonus.*

Reviewed by:

Ugolini, G. 2025. “Mourning Becomes Electra and also the Old Oedipus. Two Sophoclean Tragedies on Stage at the Greek Theatre in Syracuse.” *Skenè. Journal of Theatre and Drama Studies* 11.2: 229–240.

2026.1.5.30

Fernández Delgado, J.A. 2022. *Hesiod. Catálogo de las mujeres y otros fragmentos. Introducción, edición, traducción y notas de José Antonio Fernández Delgado. Colección de autores griegos y latinos.* Madrid. (TJO 2024.1.5.05).

Reviewed by:

Vecchiato, S. 2025. *Emerita. Revista de Lingüística y Filología Clásica* 93.1: 1366.

2026.1.5.31

Michels, J.A. 2022. Agenorid Myth in the Bibliotheca of Pseudo-Apollodorus. A Philological Commentary of Bibl. III 1-56 and a Study on the Composition and Organization of the Handbook. Berlin/Boston. (TJO 2023.3.5.16)

Reviewed by:

Scarpi, P. 2025. Athenaeum 113.2: 687–699.

2026.1.5.32

Ugolini, G. 2024. Tra Edipo e Antigone. Il mito tebano sulla scena attica e moderna. Pistoia.

Reviewed by:

Avezzù, G. 2025. Eikasmos 36: 416–418.