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With this issue of TJO, Fabienne Marchand and Roy van Wijk have stepped down from the editorial board. We would like to thank them most cordially for their tireless support of Teiresias. Their contribution to the journal, and to the advancement of Boiotian Studies overall, is appreciated by everyone in the field. We welcome Yannis Kalliontzis from Aristotle University in Thessaloniki as a new member in the Teiresias family.

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Section 1 Excavation Reports

No reports

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Section 2 Work in Progress

No reports

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Section 3 History

Books

No entries

Articles

2026.1.3.01

Brunet, M. 2024. “Les estampages déliens de Théophile Homolle et le fonds de la bibliothèque de l’Institut.” In J. Jouanna and N. Grimal (eds.), *Délos au cœur de la Méditerranée*. Cahiers de la Villa ‘Kérylos’ 34. Paris: 217–247.

2026.1.3.02

Carli, A. 2025. “Una rilettura del concetto di ἐπιθεισμός durante la guerra del Peloponneso. Sull’uso improprio della comparazione.” *Ἡρμος*. Ricerche di storia antica 17: 21–42.

2026.1.3.03

Costa, V. 2025. “Artaserse III Ochos e l’alleato riluttante. I rapporti di forza tra la Persia ed Atene alla vigilia della battaglia di Cheronea.” *Rationes Rerum*. Rivista di filologia e storia 26: 9–22.

Reviews

2026.1.3.04

van Wijk, R. 2024. *Athens and Boiotia. Interstate relations in the Archaic and Classical Periods*. Cambridge/New York.

Reviewed by:

Joyce, C.J. 2024. *Bryn Mawr Classical Review*. BMCR 2024.08.31

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Section 4 Material Culture and Epigraphy

Books

No entries

Articles

2026.1.4.01

Biard, G., Y. Kalliontzis, L. Léontaris and A. Charami. 2024. “L’autel des Muses au sanctuaire de l’Hélicon sur le territoire de Thespies.” *Bulletin de Correspondance Hellénique* 148.1: 39–99.
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2026.1.4.02

Bintliff, J., A. Snodgrass, P. Howard and C. Müller. 2026. “The Sanctuary of the Muses in Context: The Contribution of Landscape Archaeology.” In S. Verdan, S. Fachard and T. Theurillat (eds.), *Reconstructing Greek Sacred Landscapes. Dynamics and Approaches from the Field*. Oxford: 83–92.
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2026.1.4.03

Kalliontzis, Y. 2025. “Remarques sur la chronologie des concours en Béotie à la basse époque hellénistique et une nouvelle inscription d’Orchomène.” *Revue des Études Grecques* 138.2: 385–421.
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2026.1.4.04

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2026.1.4.05

Laufer, E. 2024. “Orchomenos. Feldforschung 2022–2023.” *AtheNea*: 122–125.

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2026.1.4.06

Lucas, T. 2025. “The lidar survey at Akraiphia (Boeotia): methodology and first results.” *Journal of Greek Archaeology* 10: 106–118.

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Müller, C. 2025. “Épigraphie et chronologie: les notables de la cité béotienne d’Akraiphia à la basse époque hellénistique.” In G. Bouyssou, P.-O. Hochard and F. Wojan (eds.), Catherine Grandjean. *Du Péloponnèse et d’ailleurs*. Bordeaux: 331–339.

2026.1.4.08

Müller, C. 2025. “Who’s Who in Roman Akraiphia? Intertwined Identities in a Boeotian City of the Late Hellenistic and Early Imperial Periods.” In S. Aneziri, N. Giannakopoulos, C. Kokkinia, P. Paschidis and S. Psoma (eds.), *Ειρηνάρχης. Essays on Politics, Institutions and Society in the Greek and Roman World in Honour of Kostas Buraselis*. Meletemata 91. Athens: 393–407.

2026.1.4.09

Prete, M. and M. Devolder. 2026. “Tracing the Normative Framework of Mycenaean Monumental Architecture: The Melathron on the Late Bronze Age Citadel of Gla, Boeotia.” *American Journal of Archaeology* 130.2: 171–193.

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2026.1.4.10

Sporn, K., P. Kounouklas and W. Kennedy. 2025. “The Kephissos Valley Project 2018–2022. Human Activities in a Phokian Landscape.” *Archäologischer Anzeiger* 2025.2: 117–194 (§ 1–135).

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2026.1.4.11

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Reviews

2026.1.4.12

Striano Corrochano A. and I. Velázquez Soriano. (eds.) 2024. Quince inscripciones que no deberías perderte. Colección ‘Epigraphica Complutense’ 4. Madrid.
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Fasolini, D. 2025. Faventia 47: 165–168.

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Section 5 Language and Literature

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No entries

Books

2026.1.5.01

Willi, A. and P. Probert. (eds.) 2026. *Perceptions and Social Uses of the Ancient Greek Dialects. Trends in Classics – Greek and Latin Linguistics 7*. Berlin/Boston. (ISBN 9783111678740)

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2026.1.5.02

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di Bello, M. 2025. “Nelle braccia della nutrice: contatto, distacco e maternità tragica nell’Ipsipile di Euripide.” *Annali Scuola Normale Superiore–Classe di Lettere e Filosofia* 17.2: 236–259.

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Lister, T. 2025. “An anecdotal itinerary: remembering ‘Melanthius’, over and over again.” *Materiali e discussioni per l’analisi dei testi classici* 95: 45–97.

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Lucarini, C.M. 2025. “Conjectures sur le texte du *De fluviis* et des *Parallela minora* du Ps.-Plutarque.” *Rheinisches Museum für Philologie* 168: 359–365.

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Obrist, K. 2026. “Todos tus muertos: lance patético, repugnancia y sufrimiento en *Antígona* de Sófocles.” *Synthesis* 33.1: e170.
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Presutti, T. 2025. “La fonte Acidalia. Pindaro, fr. 244 M.” *Seminari Romani di cultura greca* 14: 51–64.

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Vottéro, G. 2026. “The Boeotian Dialect (Late 8th or Early 7th to 2nd Century BCE): Ecology of a System.” In A. Willi and P. Probert (eds.), TJO 2026.1.5.01: 179–207.

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van der Wiel, L. 2026. “The Jewels of the Mind: Plutarch as a Teacher in *Coniugalia praecepta* 145A–146A.” *Classical Philology* 121.2: 256–270.

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2026.1.5.27

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Reviews

2026.1.5.28

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Andò, R. and R. Carsen. 2025. *Theatral representation of Electra and Oedipus at Colonus.*

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2026.1.5.32

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Avezzù, G. 2025. *Eikasmos* 36: 416–418.